

First Species Analysis

1. Analyze the intervals (numbers only) between the parts.
2. Circle any areas where there is parallel motion.
3. Apart from the beginning, how are the other PERFECT intervals approached (by what type of motion)?
4. What is the most common type of motion overall?
5. What kinds of motion occurs at the very end?
6. Are there any dissonant intervals (harmonically)?
7. Is there anything to criticize about the bass line in terms of cantus-firmus-type "rules"?