

First Species Analysis & Preparation

A musical score in 5/4 time, 3 flats (B-flat, E-flat, A-flat), and 2/2 meter. The treble clef part consists of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of a sequence of half notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The final measure of the bass part has a sharp sign (#) above the note D4.

1. Analyze the intervals (numbers only) between the parts.
2. Circle any areas where there is parallel motion.
3. Apart from the beginning, how are the other PERFECT intervals approached (by what type of relative motion)?
4. What is the most common type of relative motion overall?
5. What kind of relative motion occurs at the very end?
6. Are there any dissonant intervals (harmonically)?

Writing just the beginning and ending of a 1st species

A musical score in 5/4 time, 3 flats, and 2/2 meter. The treble clef part has a bracket above the first measure labeled "write the first measure" and a bracket above the last two measures labeled "write the last two measures". The middle six measures of the treble part contain large 'X' marks. The bass clef part consists of a sequence of half notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

*Analyze your intervals in between the staves
(numbers only)*