

MUS 231

Reading Sheet: First Species

Be prepared to answer these questions in class.

1. The primary dimension in first species writing is (circle one) **horizontal** / **vertical**.

2. First species counterpoint uses what kind of intervals:

- _____ a. consonant only
- _____ b. dissonant only
- _____ c. mostly consonant with some dissonant
- _____ d. an equal mixture of consonant and dissonant

3. Label the following vertical intervals as consonant or dissonant. Write **C** for consonant and **D** for dissonant.

- _____ a. P1
- _____ b. M2
- _____ c. m3
- _____ d. P4
- _____ e. A4
- _____ f. d5
- _____ g. P5
- _____ h. M6
- _____ i. m7
- _____ j. P8

4. What are the three most consonant intervals (in any order)?

- a. _____ b. _____ c. _____

5. In addition to the major and minor seconds, which interval is consonant in the horizontal dimension but dissonant in the vertical dimension.

(continues)

6. Name and briefly describe the four kinds of relative motion.

Name	Description
a. _____	_____ _____
b. _____	_____ _____
c. _____	_____ _____
d. _____	_____ _____

7. Perfect intervals are best approached by similar motion **True / False**

8. Which interval can be used **only** at the beginning and/or end of an exercise?

9. Parallel motion must be avoided between which three intervals?

a. _____ b. _____ c. _____

10. First species exercises may end on which two intervals?

a. _____ b. _____