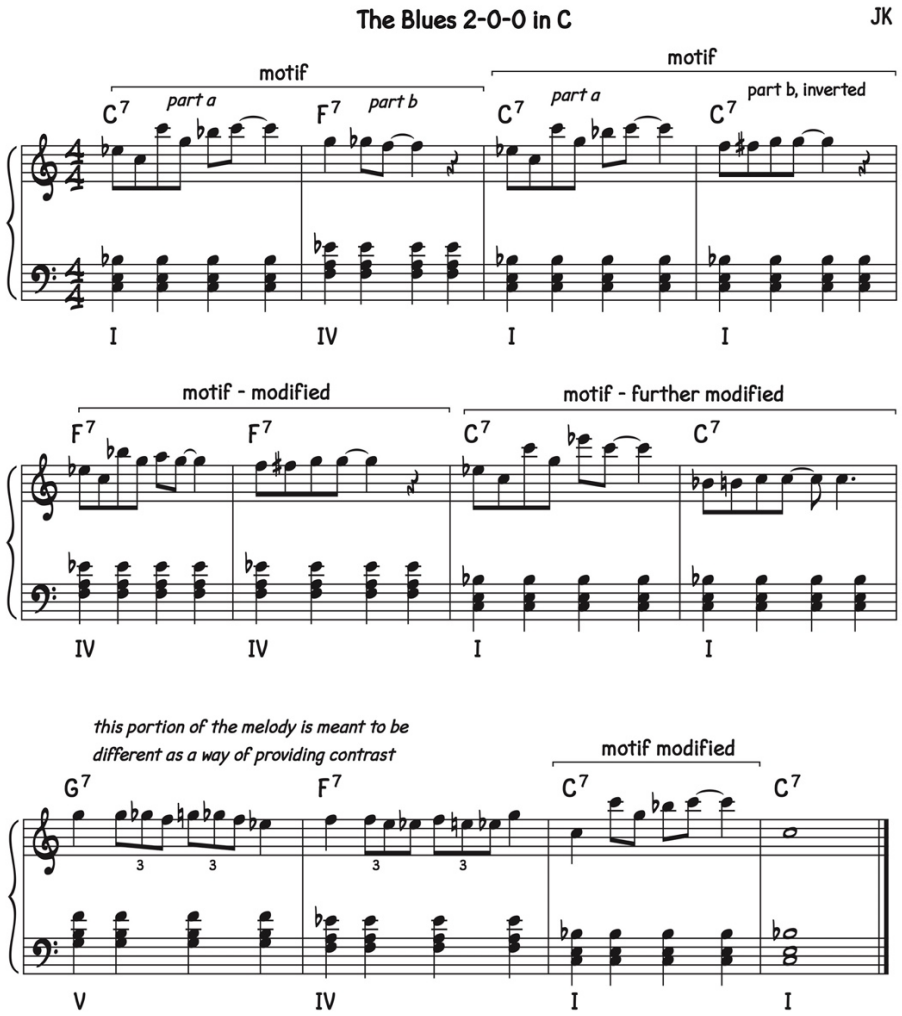
**MUS 200**

**BLUES COMPOSITION ASSIGNMENT**

*Do this on paper (with pencil) or electronically using notation software*

Compose a 12-bar blues, writing/notating both the chords and melody, set for piano/keyboard. The details are:

- Use the accompanying blank score with already-annotated roman numerals.
- Pick any key except the key of C.
- For the chords, use dominant 7th chords throughout, and notate them into the bass clef (inversions are fine, but not required), with your own rhythmic pattern. Follow the prescribed roman numerals.
- Notate the chord symbols above each staff.
- For the melody, use a short motif and apply it (creatively) through at least the first 8 measures (see the annotated example below).
- For the melody notes, mainly use the blues scale pitches of your chosen key; those scale degrees are: 1, b3, 4, #4, 5, b7.
- Use the blank score on the next page, or if you use staff paper, please follow the same formatting as the score page.
- Refer to the example below for guidance - an audio version is on the syllabus.



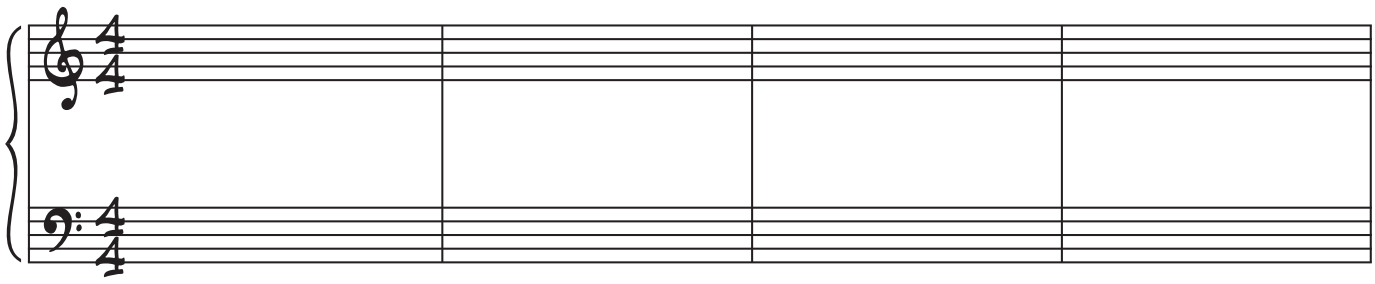

Note:

- The melodic notes are mostly derived from the C blues scale (1, ♭3, 4, ♯4, 5, ♭7)
- These dominant 7th chords have the 5th omitted so they don't sound too thick and clunky, where they might overpower the melody

NAME:

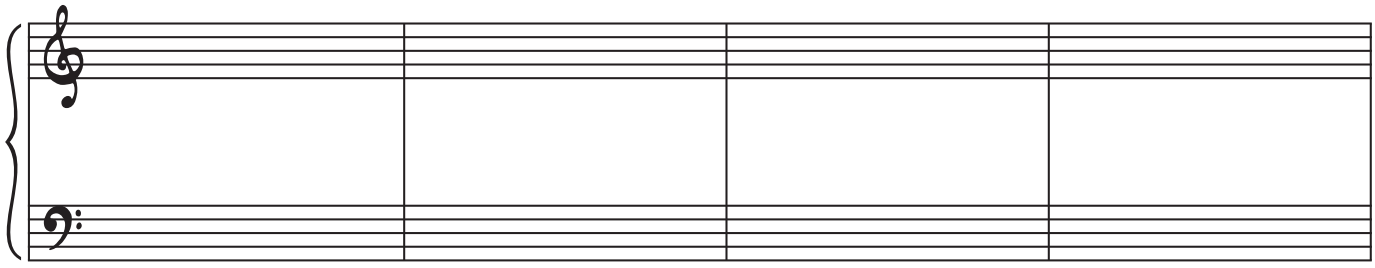
*write chord symbols on top*

*write your melody neatly*

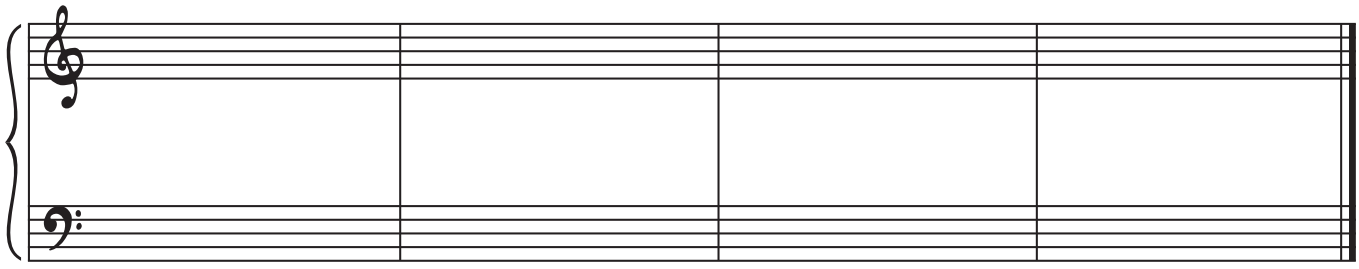


*write-in your chords in the bass clef*

I IV I I



IV IV I I



V IV I I

*make all your chords dominant 7th chords,*
*but feel free to make up your own rhythmic accompaniment pattern as long as it's not too complicated*