Name:

MUS 200
CHORD TONES ASSIGNMENT
Do this on paper (with pencil) or electronically

This assignment has two parts.

Part 1:

With the score excerpt below of The Beatles' song "Yesterday", circle (in the melody) all notes that are nonchord tones (NOT chord tones). The first one has been done as an example. There is an audio file example on the syllabus for your reference.

Part 2:

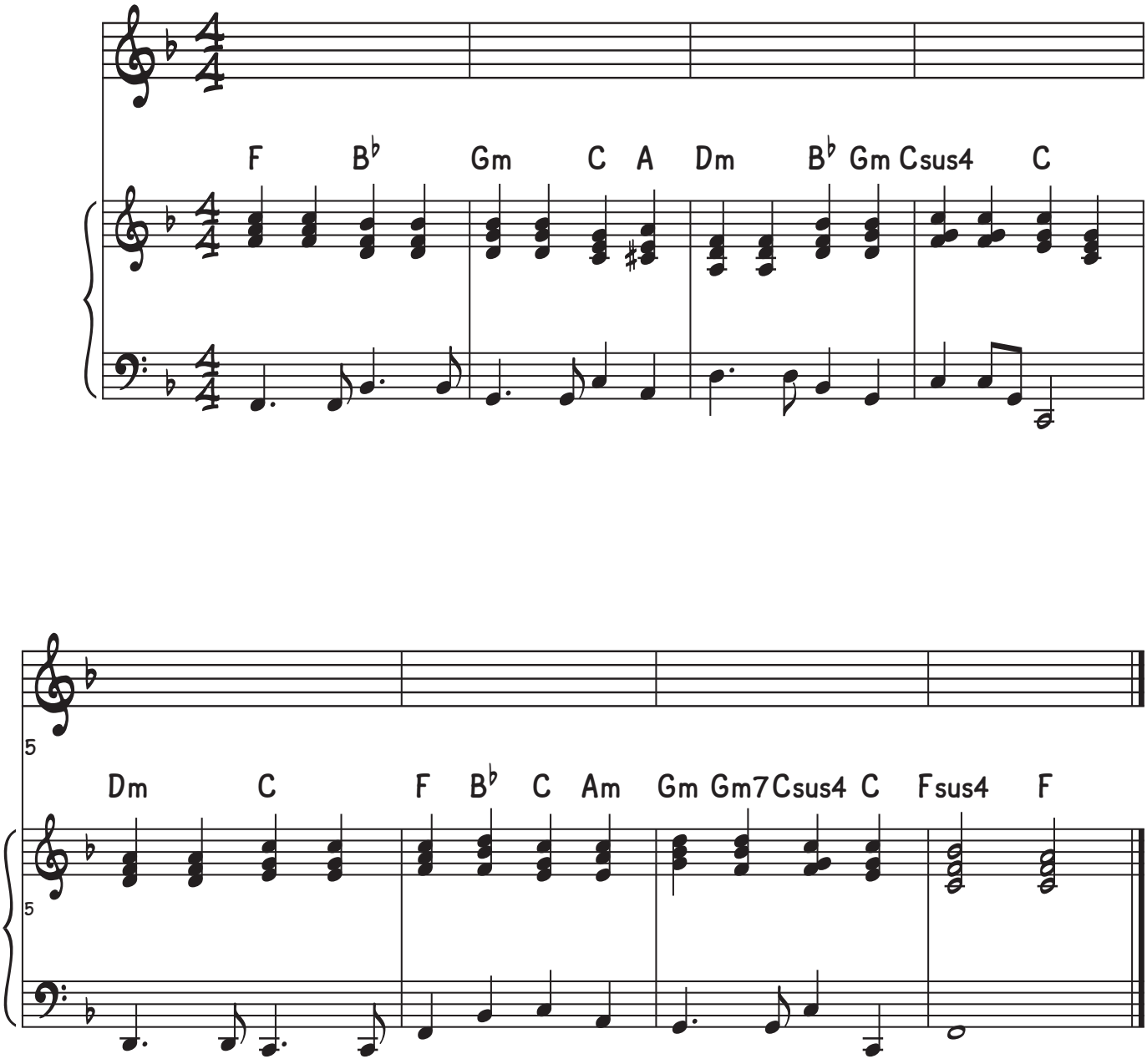
Compose a two-phrase melody using one of the two (your choice) provided accompaniment scores. Refer to the example songs as models, but make up your own cohesive, lyrical melody, complete with a motif and if possible, motif-sequencing. Your melody should be similar in design to the one you did for the recent *melody assignment*, but this one must have <u>all</u> notes as chord tones.

For a score, you can use one of the provided PDF scores and write-in your melody by hand, or you can do it in a music software program (and you can download the MIDI version of the score to easily upload into your own software). If you can make an audio version in addition to a PDF, that would be nice, but it's not required.

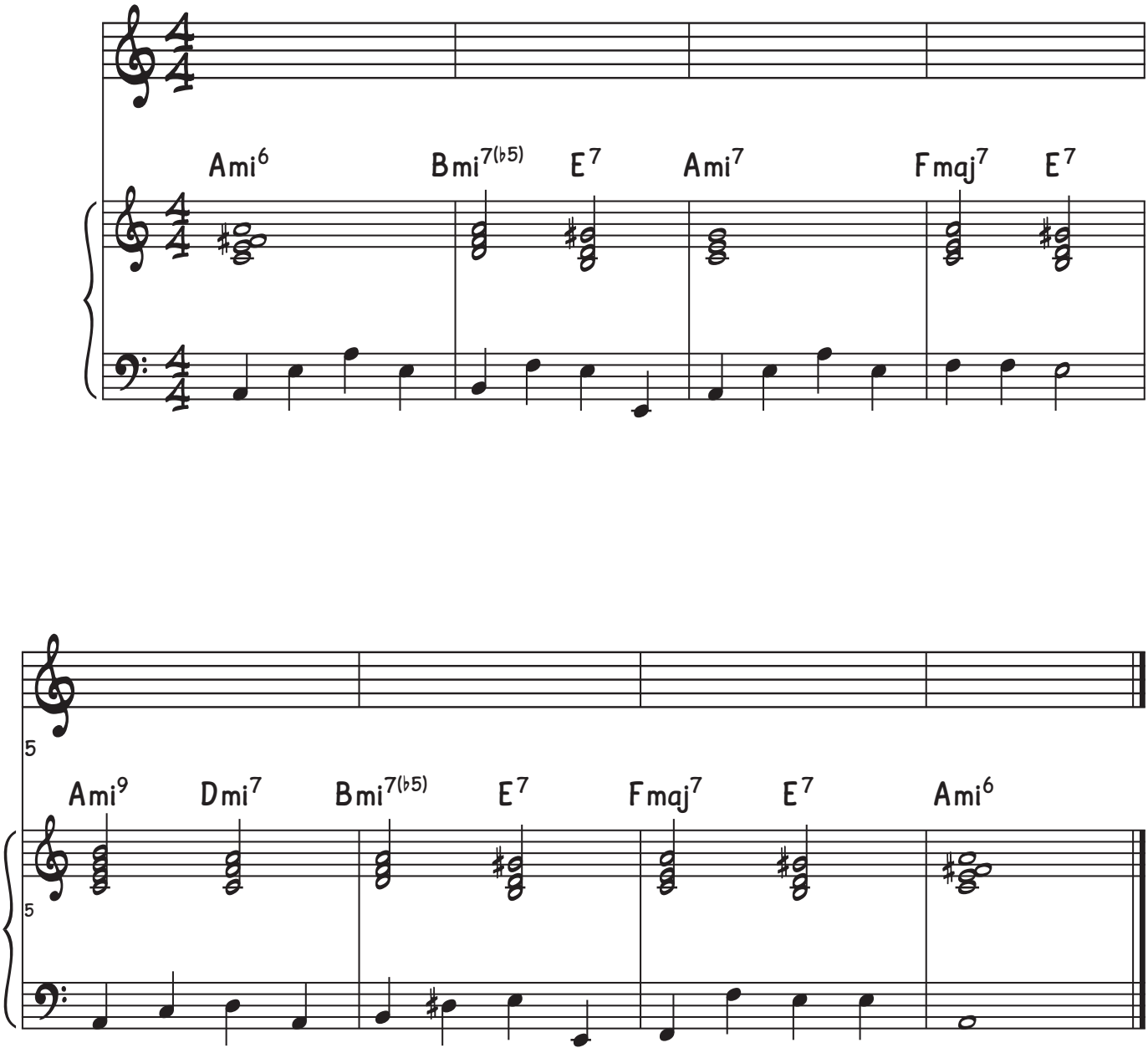
Example 1: choose this one or the other example and compose a motif-based melody with ALL notes being chord tones.

NAME:

(in a "pop" style; key of F major)



Example 2: choose this one or the other example and compose a motif-based melody with ALL notes being chord tones.

NAME:

(in a "jazz" style; key of a minor)