

**MUS 200**  
**FORM ASSIGNMENT**

*Do this on paper (with pencil) or electronically using an annotated PDF*

Make a formal analysis of The Beatles' song "Lucy in the Sky with Diamonds" that includes:

- labeling the sections (using section names/terms) and phrases (using lowercase letters) on the accompanying lyric sheet, and
- making a linear diagram at the bottom of the lyric sheet.
- The section names in this song are: Introduction ("Intro"), Verse (1, 2, etc.), Pre-Chorus, and Chorus.
- Refer to the examples of "Take Me Out to The Ball Game" and "Jingle Bells" from the *Form* tutorial (attached at the end of this document).
- For your reference only, a lead sheet of the song is also attached at the end.
- Make your writing/presentation VERY neat and clear.

**DO YOUR WORK ON THIS PAGE**  
**Write your linear diagram at the bottom**

**NAME:**

**"Lucy in the Sky with Diamonds" by John Lennon & Paul McCartney**

Please note that I have added a slash "/" at the end of each phrase.

*(Instrumental introduction)*

Picture yourself in a boat on a river  
With tangerine trees and marmalade skies/  
Somebody calls you, you answer quite slowly  
A girl with kaleidoscope eyes/

Cellophane flowers of yellow and green  
Towering over your head/  
Look for the girl with the sun in her eyes  
And she's gone/

Lucy in the sky with diamonds (3X)  
Ah

Follow her down to a bridge by a fountain  
Where rocking horse people eat marshmallow pies/  
Everyone smiles as you drift past the flowers  
That grow so incredibly high/

Newspaper taxis appear on the shore  
Waiting to take you away/  
Climb in the back with your head in the clouds  
And you're gone/

Lucy in the sky with diamonds (3X)  
Ah

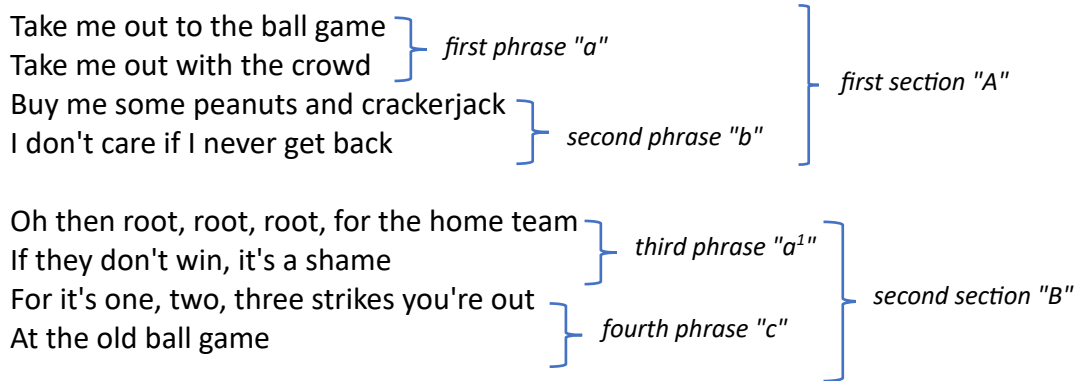
Picture yourself on a train in a station  
With plasticine porters with looking glass ties/  
Suddenly someone is there at the turnstile  
The girl with the kaleidoscope eyes/

Lucy in the sky with diamonds  
Lucy in the sky with diamonds  
Lucy in the sky with diamonds  
Ah

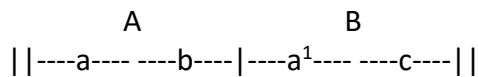
*(repeat and fade-out)*

## REFERENCE EXAMPLES

**"Take Me Out to The Ball Game"** by Jack Norworth

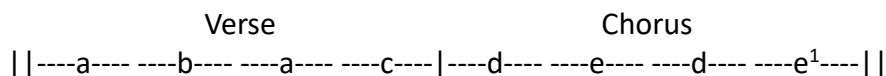
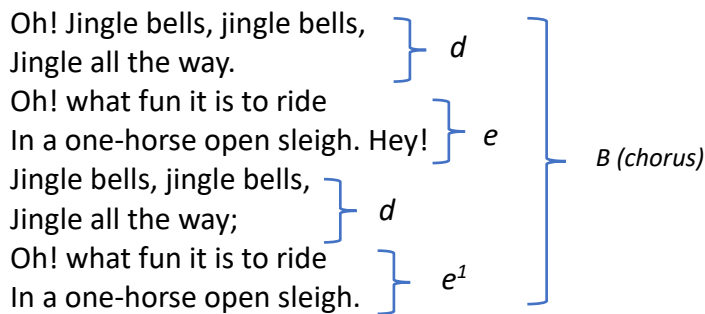
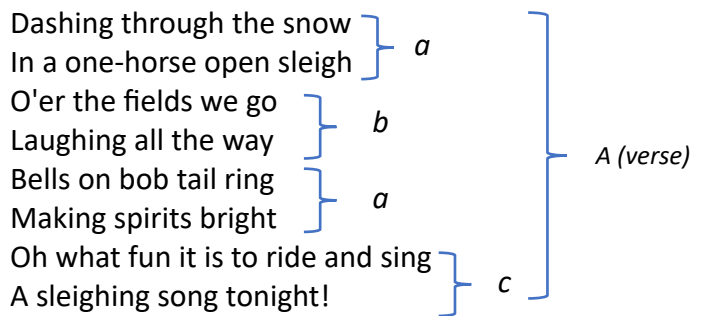


Its linear diagram would look like this:



\*\*\*

**"Jingle Bells"** by James Lord Pierpont - excerpt



# LUCY IN THE SKY WITH DIAMONDS

Words and Music by JOHN LENNON and PAUL MCCARTNEY

Moderately

N.C.

(Instrumental)

Pic - ture your - self in a boat on a riv - er  
 Fol - low her down to a bridge by a foun - tain where  
 Pic - ture your - self on a train in a sta - tion with

tan - ger - line trees and mar - ma - lade skies.  
 rock - ing horse peo - ple eat marsh - mal - low pies.  
 plas - ti - cine por - ters with look - ing glass ties.

Some - bod - y calls you, you an - swer quite  
 Ev - 'ry - one smiles as you drift past the  
 Sud - den - ly some - one is there at

slow - ly, a girl with ka - lei - do - scope  
 flow - ers that grow in - cred - i - bly  
 turn - stle, the girl with ka - lei - do - scope

eyes: \_\_\_\_\_  
 high: \_\_\_\_\_  
 Cel - lo - phane  
 News - pa - per

© 1967 NORTHERN SONGS LTD.  
 All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
 under license from ATV MUSIC CORP. (MCCLENN MUSIC)

flow - ers of yel - low and green tow - er - ing  
 tax - is ap - pear on the shore wait - ing to

o - ver your head. Look for the girl with the  
 take you a - way. Climb in the back with your

sun in her eyes and she's gone. } Lucy In The Sky - With  
 head in the clouds and you're gone. } diamonds.

Lu - cy In The Sky - With Dia - monds.  
 Ah

Lu - cy In The Sky - With Dia - monds,  
 Ah

2. D. S. al Coda  
 Ah eyes. \_\_\_\_\_

Lu - cy In The Sky - With Dia - monds,  
 D7

Lu - cy In The Sky - With Dia - monds,  
 D7

Lu - cy In The Sky - With Dia - monds,  
 Ah \_\_\_\_\_

Repeat and Fade