

MUS 200
General Review Assignment

Name:

Using the clef of your choice, fill in this circle of fifths chart using key signatures and letter names for major and relative minor keys (uppercase for major, lowercase for minor: e.g. "F/d"). The bottom three keys, where there are two staves, should be represented enharmonically with sharp and flat key signatures/letter names. The top one has been labeled as an example, but you will need to add a clef.

Neatness counts!

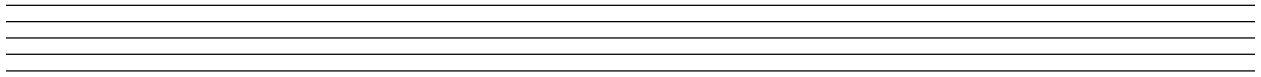
C/a

PLEASE DO THIS
BY HAND
(PENCIL OR TABLET)

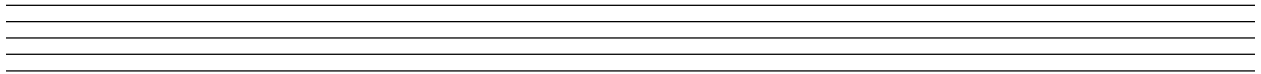
PLEASE NOTE:

This assignment is mainly meant to evaluate your knowledge of some basic concepts. If there are portions you do not understand or answer incorrectly, we will use it as an opportunity to help you get up to speed in those areas. Moreover, for any incorrect answers, you can correct them and receive full credit on your redo. This means you have the chance to get a 100% on your redo even if your initial grade is much lower.

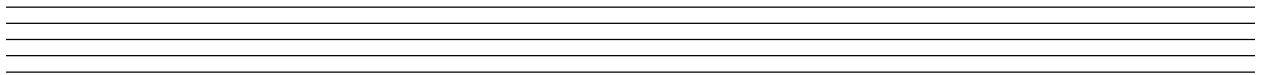
Write an ascending B major scale in the treble clef WITHOUT a key signature in 4/4 time:



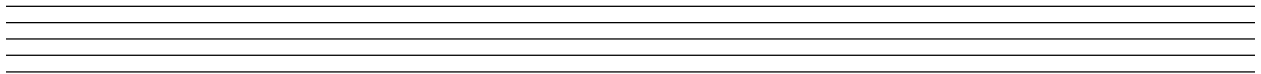
Write an ascending g natural minor scale in the bass clef WITHOUT a key signature in 3/4 time:



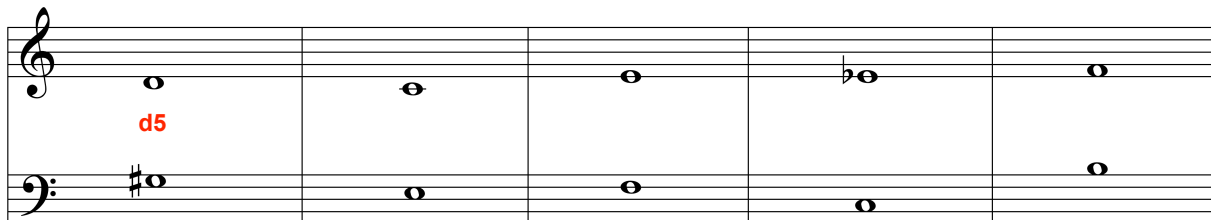
Write an ascending F major pentatonic scale in the treble clef (with or without a key signature) in 4/4 time:


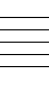
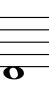
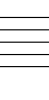
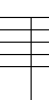







Write an ascending A minor pentatonic scale in the bass clef (with or without a key signature) in 2/4 time:



Identify the following intervals. Write your answers between the two staves. The first one has been completed as an example.



| | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
|  |  |  |  |  |

Write the following intervals in the opposing staff. The first one has been completed as an example.

(a M3 + an 8ve)

(a M2 + an 8ve)

Identify the first four triads with chord symbols beneath the staff. Then write/spell the last two chords as stacked whole notes:

A \flat (major) C7

Using a bass clef AND a key signature, write an ascending (and of course) descending D melodic minor scale. Keep in mind that the scale is a little different when descending.

For the following compound meter examples, add the appropriate stems and beams (use proper stem-direction and beaming conventions). Beneath each measure, write the number of beats for each time signature in the blank space (be careful, the answers are NOT "6", "9" & "12"!)." Hint: notes are beamed in groups of three, and each grouping is considered one beat.

beats
per
measure: _____
