

MUS 200
INVERSIONS ASSIGNMENT

Do this on paper (with pencil) or electronically

This assignment has two parts.

Part 1:

Notate the asked-for chords below. Use only closed voicings (notes as close together as possible), and make sure you follow note-stacking and accidental placement guidelines. Mind the clefs.

C^7/G	Gmi/D	$Bmi^{7(b5)}/D$	E^b/B^b
Dmi^7/C	A^bmaj^7/C	$F^\#\dim^7/C$	C^6/E

Part 2:

On the accompanying score of "Hallelujah", perform an inversion analysis of all chords in the bass clef. Do the following:

- Above the bass clef staff, write the chord symbol, including any slash notation if the chord is inverted.
- Below the bass clef staff, write the inversion name ("root pos.", "1st inv.", etc.).
- Also below the bass clef staff, write the abbreviated version of the figured bass that represents the inversion (see the reading notes on the syllabus).
- The first four measures have been completed as an example.

Refer to the audio file on the syllabus for context.

Please note, the chord inversions for this arrangement are inconsistent with the actual version of the song and they somewhat disrupt its continuity. This has been done only for the sake of this assignment in order to provide a variety of inversions.

(the 2-page score follows...)

Hallelujah

Leonard Cohen

chord symbol

abbreviated figured bass and inversion name

Measure	Chord Symbol	Abbreviated Figured Bass and Inversion Name
1	C	root position
2	Ami/C	6 1st inv.
3	C	6 2nd inv. 4
4	Ami ⁷ /C	6 1st inv. 5

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 starts with a treble clef and contains a melodic line of eighth notes. The bass staff contains a block chord. Measures 18 and 19 continue the melodic line in the treble staff with eighth notes and quarter notes, while the bass staff continues with block chords. Measure 20 concludes the system with a treble clef and a melodic line of quarter notes, with a corresponding block chord in the bass staff.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 starts with a treble clef and contains a melodic line of quarter notes. The bass staff contains a block chord. Measures 22 and 23 continue the melodic line in the treble staff with quarter notes, while the bass staff continues with block chords. Measure 24 concludes the system with a treble clef and a melodic line of quarter notes, with a corresponding block chord in the bass staff.

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a treble clef and contains a melodic line of quarter notes. The bass staff contains a block chord. Measure 26 continues the melodic line in the treble staff with quarter notes, while the bass staff continues with block chords. Measure 27 concludes the system with a treble clef and a melodic line of quarter notes, with a corresponding block chord in the bass staff.

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 starts with a treble clef and contains a melodic line of quarter notes. The bass staff contains a block chord. Measure 29 continues the melodic line in the treble staff with quarter notes, while the bass staff continues with block chords. Measure 30 concludes the system with a treble clef and a melodic line of quarter notes, with a corresponding block chord in the bass staff.