

MUS 200 Keyboard Demonstration

In order to understand and feel how chords connect from one to the next in a progression, you must perform (i.e. make a video recording of) these two keyboard examples. Each example is the same chord progression, with the same chord voicings (shapes) in the right hand, but the first example uses only root position chords, while the second example uses some inversions, allowing for a more contoured left-hand bass line.

You can record these in two separate takes, or a single take - your choice. You can use a piano or electric keyboard, with or without the damper pedal. This is not intended to test your sightreading ability. You can annotate the score or just memorize it. The tempo should be slow/medium (approximately 74 BPM).

Strive for a smooth performance, but don't feel you need to be a perfectionist. The point of this exercise is to enjoy the progression and the way it changes when the bass line is varied.

Remember to refer to the audio link as a guide.

C G Ami F C G F C

C: I V vi IV I V IV I

C G/B Ami F/A C/G G F C/E

C: I V⁶ vi IV⁶ I⁶₄ V IV I⁶