

## MUS 200 Musicianship Requirement

Using a piano/keyboard or guitar, sing and play (at the same time) the following scales and arpeggios. All are notated for maximum ease of playing on a keyboard by only utilizing white/"natural" keys.

### **For the playing part**

Play the instrument in any way that is comfortable (but you must play it yourself). This is not an assignment to judge your instrument skill, but to get you to use an instrument to support your musicianship.

### **For the singing part**

As seen in the annotated score instructions (next page), sing the scale and chord degree numbers while you play. Just because everything is notated in the treble clef, people with lower-register voices can transpose things an octave (or two) lower. Likewise, high-register voices may transpose up.

### **The process**

You must record your performance as a video. You can complete each exercise separately (i.e. you don't have to do everything in a single take, but "pause" between takes).

You will be making two (2) videos:

- Make one video recording of the scales.
- Make one video recording of the arpeggios.
- Do as many takes as you need to, but don't obsess over the "perfect take"...
- You will notice on the notated examples that the scale degree & chord interval numbers to sing are provided on certain examples, but you should sing all scales/arpeggios in the same manner.

*(Go to the next page to see the scale and arpeggio examples)*

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## PLAY AND SING THE FOLLOWING SCALES

Dorian



Sing: 1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1  
(sing the scale degree numbers)

Mixolydian



(sing the scale degree numbers)

Major/Ionian



(sing the scale degree numbers)

Minor/Aeolian



(sing the scale degree numbers)

## PLAY AND SING THE FOLLOWING ARPEGGIOS

Major Triad

Minor Triad



Sing: 1 3 5 3 1  
(sing the chord interval numbers)

Major 7th Chord

Minor 7th Chord

Dominant 7th Chord



Sing: 1 3 5 7  
(sing the chord interval numbers)