

**20th Century Composers and their Music – Course Outline**  
**Jono Kornfeld (jkornfeld@sfcmc.org)**  
**www.jkornfeld.net/cmc.htm**  
**Thursdays, 7:05-7:55p**

<b>Weeks 1-2</b>	<b>Weeks 3-4</b>	<b>Weeks 5-6</b>	<b>Weeks 7-8</b>
<p><b>Background</b></p> <ul style="list-style-type: none"> <li>-Tonality</li> <li>-Scales</li> <li>-Chords</li> <li>-Major/Minor</li> <li>-Consonance/Dissonance</li> <li>-Tension/Resolution</li> </ul> <hr style="border-top: 1px dashed black;"/> <p><b>Organizational Elements</b></p> <ul style="list-style-type: none"> <li>-Melody (vocal-like)</li> <li>-Harmony (functional, deterministic)</li> <li>-Motif</li> <li>-Structure (ABA; home-away-home)</li> <li>-Contrast/Continuity</li> </ul> <hr style="border-top: 1px dashed black;"/> <p><b>Representative Composers</b>            Bach, Mozart, Beethoven, Chopin</p>	<p><b>Moving Forward, Looking Back</b></p> <ul style="list-style-type: none"> <li>-Expressionism</li> <li>-Nationalism</li> <li>-Polyrhythms</li> <li>-Polytonality</li> <li>-Atonality</li> <li>-12-tone music</li> </ul>	<p><b>Planned Vs. Unplanned</b></p> <ul style="list-style-type: none"> <li>-12-tone Serialism</li> <li>-Atonal improvisation</li> <li>-“Non Atonal” music</li> <li>-Further Applications of the Ostinato</li> <li>-Further Explorations with Rhythm</li> </ul>	<p><b>New Uses of Tonality</b></p> <ul style="list-style-type: none"> <li>-Minimalism</li> <li>-Jazz</li> <li>-Improvised Rock</li> <li>-Modality</li> </ul>
<p><b>Impressionism</b></p> <ul style="list-style-type: none"> <li>-Texture</li> <li>-Modality</li> <li>-Scales: pentatonic, whole tone</li> <li>-Exoticism</li> <li>-Extended harmony</li> </ul> <hr style="border-top: 1px dashed black;"/> <p><b>Representative Composers</b>            Debussy            Ravel</p>	<p><b>Representative Composers</b>            Bartók            Stravinsky            Schönberg</p>	<p><b>Representative Composers</b>            Babbitt            Domash            Ligeti            Kornfeld</p>	<p><b>Representative Composers</b>            Glass            Reich            Parker            Davis            Coltrane            Grateful Dead</p>