

# MUS 231 Extra Credit Assignment

Write one upper 2nd Species counterpoint and one lower 1st Species counterpoint  
As always, write in the intervals and qualify any melodic imperfections

Please note, these are to be two different 2-part exercises, not one 3-part exercise.

Upper 2nd Species

The image shows a musical score for an Upper 2nd Species counterpoint exercise. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a bass clef with a key signature of two flats and contains a single melodic line of ten half notes: B-flat, A-flat, G, F, E, D, C, B-flat, A-flat, and G. The bottom staff is a bass clef with a key signature of two flats and is currently empty. The entire exercise is contained within a rectangular frame with a double-line border on the right side.

Lower 1st Species