

MUS 231 Extra Credit Assignment

Write one upper 2nd Species counterpoint and one lower 1st Species counterpoint
As always, write in the intervals and qualify any melodic imperfections

Please note, these are to be two different 2-part exercises, not one 3-part exercise.

Upper 2nd Species

The image shows a musical score for an Upper 2nd Species counterpoint exercise. It features three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat). The middle staff is a bass clef staff with the same key signature, containing a sequence of ten whole notes: B-flat, A, G, F, E, D, C, B-flat, A, G. The bottom staff is another treble clef staff with the same key signature, which is currently empty. The entire exercise is contained within a rectangular frame.

Lower 1st Species