

## MUS 231 FINAL PROJECT

With the excerpt of Lassus' *Missa Octavi Toni – Benedictus*, perform the following tasks:

- Analyze all harmonic intervals (numbers only) between the staves, underneath the tenor's text (as exemplified in the beginning where the first three intervals are already analyzed).

Putting boxes around the specified areas and labeling them clearly, identify examples of: (the numbers in parentheses indicate how many occurrences of each example to find)

- First species
  - quarter notes against quarter notes (1)
  - eighth notes against eighth notes (1)
- Second species
  - quarter notes against half notes (1)
  - eighth notes against quarter notes (1)
- Third species
  - eighth notes against a half note (1)
- Fourth species/syncopation
  - 7-6 suspensions (2)
- A melodic fragment in the same contour as the *nota cambiata* (1)
- The highest number of parallel imperfect consonances

What is the initial rule of imitation (bass imitates tenor), and how long does the imitation last? (answer on score where prompted).

For the final two notes, indicate/label which line is acting like the cantus ("CF"), and which is acting like the counterpoint ("CPT").

This excerpt ends on an A at the octave. Does the tonality sound major or minor? (answer on the score where prompted).

EXTRA CREDIT: find an example of a 5th species rhythmic combination

# Missa Octavi Toni - Benedictus

(edited/incomplete)

Lassus

t

Be - ne - di - ctus qui ve -

b

Be - ne - di - ctus qui

**Imitation rule, and duration (mark where the imitation stops)?:**

6

nit in no - mi - ne, Do

6

ve - nit in no - mi - ne, Do

11

mi - ni. in no - mi - in no - mi - ne,

11

mi - ni. in no - mi - ne, in no - mi - ne,

16

in no - mi - ne, Do mi - ni.

16

in no - mi - ne, Do mi - ni.

**Ends on A maj or a min, and why?:**

USE THIS AS A GUIDE FOR HOW TO FIND AND ANNOTATE  
VARIUS OCCURRENCES OF SPECIES EXAMPLES

# Cantiones duarum vocum, No. 1

## Beatus vir qui in sapientia morabitur

Lassus  
1532-1594

The image displays a musical score for the piece "Beatus vir qui in sapientia morabitur" by Josquin des Prez. The score is written in mensural notation on a four-line staff, with a treble clef and a 4/4 time signature. The piece is in the key of D major. The score is divided into four systems, each with a measure number (9, 17, 25) at the beginning. Various groups of notes are enclosed in colored boxes (red, blue, purple, black) and labeled with species ratios: 2:1 - 2nd species, 1:1 - 1st species, 2:1, 3:1 - also 3rd species, 4:1 - 3rd species, 1:1, 2:1, 2:1, 3:1, 1:1, 1:1, 2:1, 4th, 3, 2, 3, 1:1, 1:1, and 1:1. The annotations indicate the presence of different species of mensural notation throughout the piece.