

staple here!

MUS 231
General Review Assignment

Name:

Using/writing the clef of your choice, fill in this circle of fifths chart using key signatures and letter names for major and relative minor keys (uppercase for major, lowercase for minor: e.g. "F/d"). The bottom three keys, where there are two staves, should be represented enharmonically with sharp and flat key signatures/letter names. The top three have been labeled as an example, but you will need to add a clef and signature.

Neatness counts!

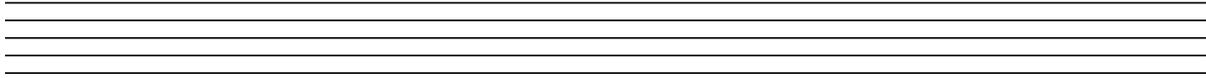
C/a

F/d

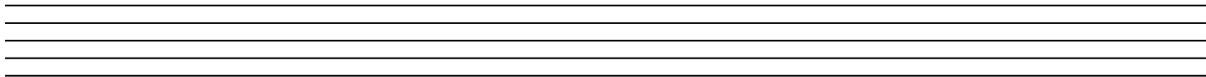
G/e

**USE A PENCIL FOR
THIS (AND EVERY)
ASSIGNMENT**

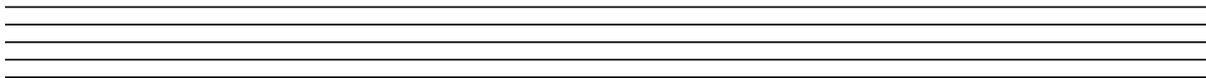
Write an ascending F# major scale in the treble clef WITHOUT a key signature:



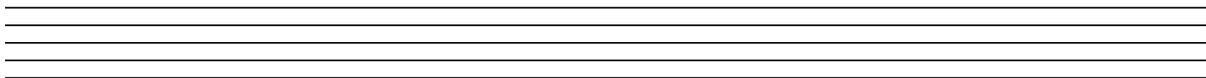
Write an ascending C# harmonic minor scale in the bass clef WITHOUT a key signature:



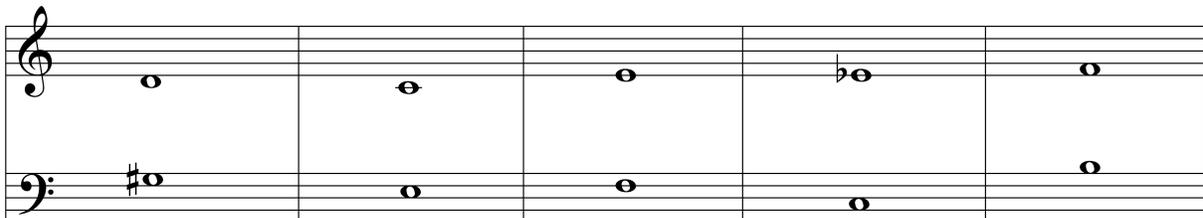
Write an ascending F major pentatonic scale in the treble clef (with or without a key signature):



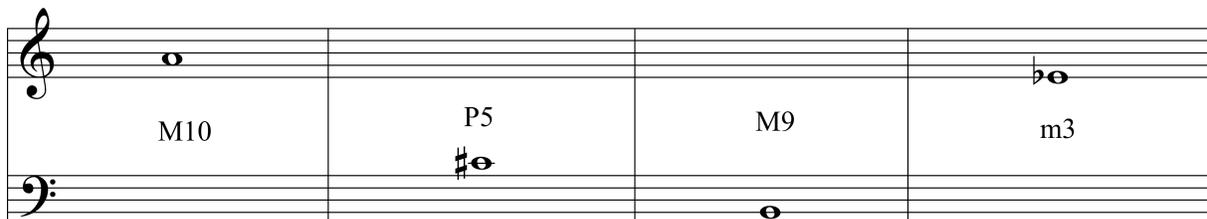
Write an ascending G dorian scale in the bass clef WITHOUT a key signature:



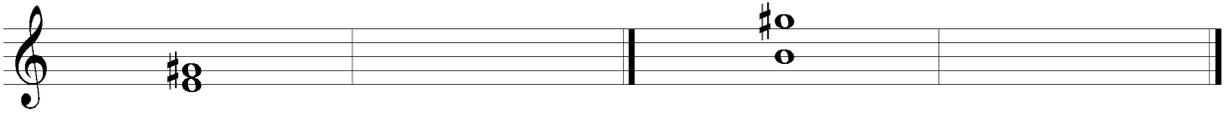
Identify the following intervals, number and quality. Write your answers between the two staves:



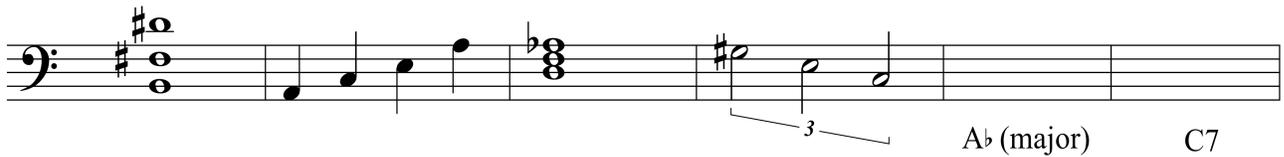
Write/complete the following intervals in the opposing staff:



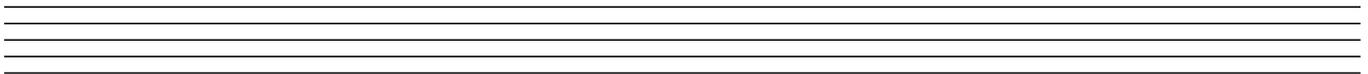
Invert the following intervals. Identify BOTH the original interval and its inversion (number and quality).



Identify the first four triads with chord symbols. Then write/spell the last two chords as stacked whole notes within the space of an octave:



Using a BASS CLEF and a KEY SIGNATURE, write an F **melodic** minor scale, ascending and descending. Also, label all scale degrees using the standard terminology (*tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, subtonic*). Label all eight (8) scale degrees. You only need to label recurring pitches once.



For the following compound meter examples (which organizes note values into groups of three), add the appropriate stems and beams (use proper stem-direction and beaming conventions). Beneath each measure, write the number of beats for each time signature in the blank space (be careful, the answers are NOT "6", "9" & "12"!).



beats
per
measure: _____