

Music 231 Keyboard Demonstration

In order to have a better understanding of applied voice-leading, music 231 students will be required to play (on piano or similar electric keyboard) and sing (using solfege) the examples below.

The specific requirements are:

- Play each example (so, two “performances” total) while singing along with the cantus in *moveable do*.
- The first example has the cantus in the right hand. The second example has the same cantus in the left hand.
- Depending on the register of your voice, it is ok to sing the cantus line at a different transposition.

In moveable do, minor keys start on the solfege syllable “la” (as indicated on the score). These examples are in the key of d minor.

This does not have to be memorized; you may read from this page during your performance. Furthermore, if necessary, you may write down the solfege syllables and/or note names by the notes. What is most important is the simultaneous playing and singing. Refer to the associated .mp3 example for further guidance.

It is recommended that you bring a (annotated if necessary) paper copy of this to your performance – reading off of a phone screen usually does not produce good results.

Your performance will be graded, and everyone will have a chance to redo their performance if need be.

Version 1: cantus in right hand

Musical score for Version 1: cantus in right hand. The score is in 2/4 time, key of d minor (one flat). The right hand (treble clef) contains a melodic line starting on G4 (labeled "La...") and moving stepwise up to D5. The left hand (bass clef) contains a bass line starting on G3 and moving stepwise up to D4. The final measure of both hands has a fermata over the notes.

Version 2: cantus in left hand

Musical score for Version 2: cantus in left hand. The score is in 2/4 time, key of d minor (one flat). The right hand (treble clef) contains a bass line starting on G3 and moving stepwise up to D4. The left hand (bass clef) contains a melodic line starting on G3 (labeled "La...") and moving stepwise up to D4. The final measure of both hands has a fermata over the notes.