

MUS 231 MIDTERM EXAM PREPARATION GUIDE

be prepared to silence & put away all electronic devices
you must have a pencil (or two), and may have a one-page, double-sided note sheet

VOCABULARY (be able to define and also consider *why* these terms exist)

Four types of relative motion

Parallel perfect

Antiparallel perfect

Hidden/Direct perfect

Passing Tone

Scale degree names (8)

MELODIC/CANTUS FIRMUS CONSIDERATIONS

Melodic dissonances

Dissonant outlines

Leap handling

Triad outlining

Beginning/Ending pitches

Shape/Climax

Modes

HARMONIC/SPECIES CONSIDERATIONS

Beginning/Ending intervals (& pitches)

Dissonant harmonic intervals

Parallel perfects

Hidden perfects

2nd species passing tone

MISC

Independence of parts

Clef notation