

MUS 231
NOTATION II ASSIGNMENT

On staff paper, rewrite this example on a single, treble clef staff. Follow all stemming conventions for when two parts are notated on a single staff.

Also, write the harmonic intervals (numbers only) beneath the staff.

Make everything neat and easy to read.

The image shows a musical score for an assignment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats). The music is in 4/4 time. The top staff contains a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The bottom staff contains a bass line of quarter notes: B-flat, B-flat, C, C, D, D, E, E, F, F, G, G, A, A, B-flat. The piece ends with a double bar line.