MUS 232 Reading Sheet Questions for chapters 11 - 13
Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 11
Define nonchord tone (NCT)

Define:
  passing tone
  neighboring tone
  suspension
  bass suspension
  suspension with a change of bass
  chain of suspensions
  retardation

Chapter 12
Define:
  Appoggiatura
  Escape tone
  Neighbor group
  Anticipation
  Pedal point

Chapter 13
What is the most typical voice leading feature of the V\(^7\) chord?

When the V\(^7\) resolves to an incomplete tonic chord, what is the usual voicing of the tonic chord?

What tone is usually omitted in an incomplete V\(^7\) chord?

Define frustrated leading tone

What voice leading “rule” can be broken by a second inversion V\(^7\) chord?

What inversion of the tonic chord follows a third inversion V\(^7\) chord?

List the four different figures used to describe the approach to the 7\(^{th}\) of a V\(^7\) chord