

MUS 232 Reading Sheet Questions for chapters 11 - 13

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 11

Define nonchord tone (NCT)

Define:
passing tone

neighboring tone

suspension

bass suspension

suspension with a change of bass

chain of suspensions

retardation

Chapter 12

Define:
Appoggiatura

Escape tone

Neighbor group

Anticipation

Pedal point

Chapter 13

What is the most typical voice leading feature of the V^7 chord?

When the V^7 resolves to an incomplete tonic chord, what is the usual voicing of the tonic chord?

What tone is usually omitted in an incomplete V^7 chord?

Define frustrated leading tone

What voice leading "rule" can be broken by a second inversion V^7 chord?

What inversion of the tonic chord follows a third inversion V^7 chord?

List the four different figures used to describe the approach to the 7th of a V^7 chord