

MUSIC 232, CHAPTER 11 HOMEWORK

Analyze the key, chords (with roman numerals), and label nonchord tones (NCTs). Hints: the first chord is not the tonic; look for passing tones ("p"), neighbor tones ("n"), and a suspension (mark with an interval classification).

Bach, "Hilf, Herr Jesu, lass gelingen"

A musical score in 3/4 time, key of B-flat major. The score consists of five measures. The first measure starts with a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The second measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The third measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The fourth measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The fifth measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble.

Analyze the key and chords of following example. Then, in the staff below, embellish the texture with NCTs. include 3 labeled suspensions (label with interval classifications), 2 passing tones, 2 neighbor tones, and 1 retard – and you MUST copy all the material over into the empty measures.

A musical score in 4/4 time, key of B-flat major. The score consists of four measures. The first measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The second measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The third measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble. The fourth measure has a half note chord of B-flat major (F, B-flat, D) in the bass and a half note chord of B-flat major (B-flat, D, F) in the treble.

An empty musical staff in 4/4 time, key of B-flat major, consisting of two staves (treble and bass) for writing the embellished texture.