

## MUSIC 232, CHAPTER 11 & 12 HOMEWORK

Analyze the key and chords of the example on the next page. Then, in the blank staff beneath it, rewrite the example, but embellish the texture with NCTs. Include one of each of the following:

- Dissonant suspension labeled with its interval classification (does not have to be tied)
- Passing tone (unaccented or unaccented)
- Neighbor tone (unaccented or unaccented)
- Retardation
- Appoggiatura (accented)
- Escape tone
- Anticipation
- Pedal point (with two non-tonic chords) in the last measure (do not put any other NCTs in the last measure)

Each NCT must be labeled: parentheses around the note, and the appropriate abbreviation (like "p" for passing tone).

And you MUST copy all the material over into the empty staff.

(if you cannot print, you can copy everything from page 2 onto staff paper).

A musical score for piano in 4/4 time, consisting of two staves (treble and bass clef) grouped by a brace on the left. The score is divided into four measures. The first three measures contain eighth notes, and the fourth measure contains whole notes. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4, E4, F4	C3, D3, E3, F3
2	G4, A4, B4, C5	G2, A2, B2, C3
3	D5, E5, F5, G5	D2, E2, F2, G2
4	A5, B5, C6, D6	A1, B1, C2, D2

An empty musical score for piano in 4/4 time, consisting of two staves (treble and bass clef) grouped by a brace on the left. The staves are empty, with only the clefs and time signature visible.