

## MUSIC 232, CHAPTER 12 HOMEWORK

Analyze the underlined chords (with roman numerals), and label the nonchord tones.

Mozart, Piano Sonata, K. 545, II

61

G: \_\_\_\_\_

Analyze the key and chords of following example. Then, in the staff below, embellish the texture with NCTs. include 1 suspension, 1 appoggiatura, 1 escape tone, 1 anticipation & 1 pedal point (with two non-tonic chords) in the last measure – and you MUST copy all the material over into the empty measures.