MUS 232 Reading Sheet Questions for chapters 14 & 15
Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

**Chapter 14**

What are the typical voicing and voice leading procedures for all 7th chords?

What unusual doubling might result from the resolution of a vii°7 chord?

**Chapter 15**

What kind of doubling pattern usually occurs with root position 7th chords in a circle of 5ths sequence?