

### **MUS 232 Reading Sheet Questions for chapters 14 & 15**

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

#### **Chapter 14**

What are the typical voicing and voice leading procedures for all 7<sup>th</sup> chords?

What unusual doubling might result from the resolution of a vii<sup>o7</sup> chord?

#### **Chapter 15**

What kind of doubling pattern usually occurs with root position 7<sup>th</sup> chords in a circle of 5ths sequence?