1. Notate the following triads, given the root and quality/type. Follow accidental-placement guidelines.

2. Do the same for seventh (7th) chords:

3. Identify these 7th chords according to the following abbreviations. Put each answer beneath the chord.

Maj7: Major Seventh
Mm7: Major-Minor seventh
Min7: Minor seventh
∅7: Half-Diminished Seventh
o7: Diminished Seventh