

## MUSIC 232, CHAPTER 3 (PART 1) HOMEWORK

1. Notate the following triads, given the root and quality/type. Follow accidental-placement guidelines.

Example

The example shows five triads on a single staff with a treble clef. The first triad is a minor triad (m) with a root of Bb. The second is a major triad (M) with a root of C. The third is a diminished triad (o) with a root of Eb. The fourth is a minor triad (m) with a root of F#. The fifth is an augmented triad (+) with a root of G.

2. Do the same for seventh (7th) chords:

The exercise shows five seventh chords on a single staff with a bass clef. The first is a Major Seventh (M7) with a root of C. The second is a Major-Minor seventh (Mm7) with a root of Eb. The third is a Minor seventh (m7) with a root of F#. The fourth is a Half-Diminished Seventh (o7) with a root of G. The fifth is a Diminished Seventh (o7) with a root of Ab.

3. Identify these 7th chords according to the following abbreviations. Put each answer beneath the chord.

- Maj7: Major Seventh
- Mm7: Major-Minor seventh
- Min7: Minor seventh
- ø7: Half-Diminished Seventh
- o7: Diminished Seventh

The exercise shows five 7th chords on a single staff with a treble clef. From left to right: 1. A Major Seventh chord with a root of Bb. 2. A Major-Minor seventh chord with a root of Bb. 3. A Minor seventh chord with a root of F#. 4. A Half-Diminished Seventh chord with a root of Bb. 5. A Diminished Seventh chord with a root of Bb.