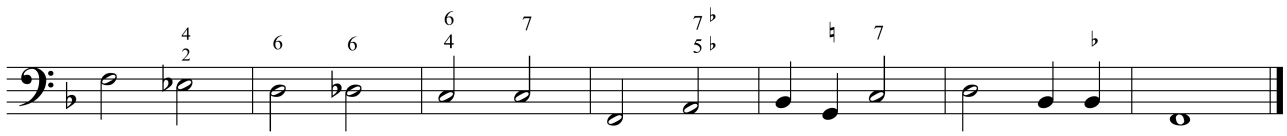
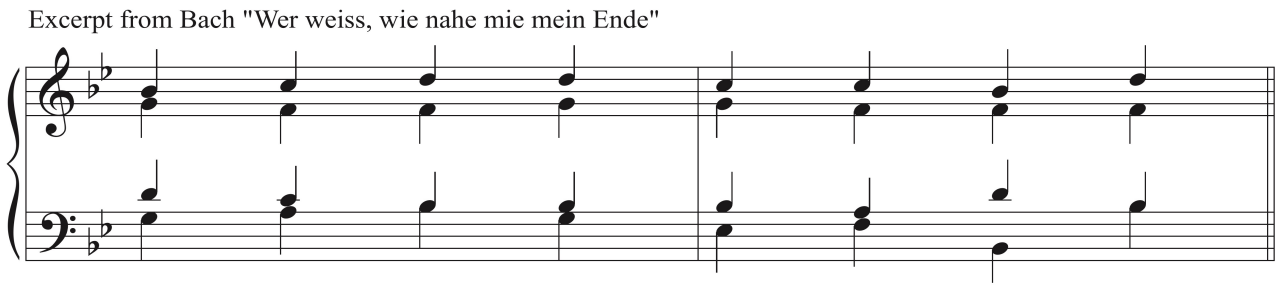
MUSIC 232, CHAPTER 3 (PART 2) HOMEWORK

1. For each blank space, identify the chord with a lead sheet symbol according to the given bass note and figured bass notation. Use slash notation (such as "Cm/Eb" for a C minor chord in 1st inversion) for any inverted chords.



2. Identify the root, type (chord quality) and bass position symbol ("BPS") for each underlined chord:

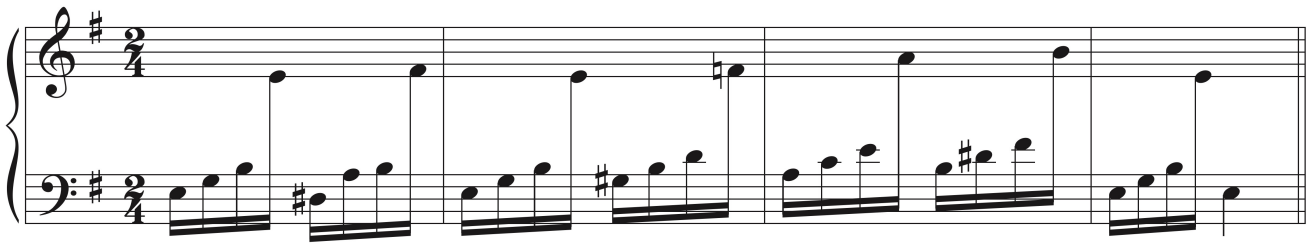


Root ___ ___ ___ ___ ___ ___ ___ ___

Type ___ ___ ___ ___ ___ ___ ___ ___

BPS ___ ___ ___ ___ ___ ___ ___ ___

3. Identify the root, type (chord quality) and bass position symbol ("BPS") for each underlined chord:



Root _____ _____ _____ _____ _____ _____ _____

Type _____ _____ _____ _____ _____ _____ _____

BPS _____ _____ _____ _____ _____ _____ _____