1. For each blank space, identify the chord with a lead sheet symbol according to the given bass note and figured bass notation. Use slash notation (such as “Cm/Eb” for a C minor chord in 1st inversion) for any inverted chords.

2. Identify the root, type (chord quality) and bass position symbol (“BPS”) for each underlined chord:

Excerpt from Bach "Wer weiß, wie nahe mir mein Ende"

Root
Type
BPS

3. Identify the root, type (chord quality) and bass position symbol (“BPS”) for each underlined chord:

Root
Type
BPS