

MUS 232 Reading Sheet Questions for chapters 3 & 4

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 3

What does *tertian* mean?

What is a triad and what are the four types/qualities of triads?

What are the interval formulae for the four types/qualities of triads?

What are the five most commonly used 7th chords and what are their formulae?

What does *bass position* refer to, and how does it inform inversions of triads and 7th chords?

What is *doubling*?

What is *figured bass* or *thoroughbass*?

What are the four ways to indicate chromaticism in figured bass?

What are *lead sheet* symbols and where are they placed in a score? (Be able to write/identify the four lead sheet symbols for triads and the five for 7th chords).

Chapter 4

List the major key diatonic triad qualities in ascending order using roman numerals

List the commonly used diatonic minor key triad qualities in ascending order using roman numerals

Do the same as above for diatonic 7th chords in major and minor keys