MUSIC 232, CHAPTER 4 HOMEWORK

1. With each given chord and its respective key, identify (analyze) it with a roman numeral. If the chord is inverted, add the appropriate BPS/figured bass symbol as well.

Example

\[\text{A: ii} \quad \text{D:} \quad \text{b:} \quad \text{e:} \]

\[\text{C:} \quad \text{E:} \quad \text{f:} \]

2. Above each chord, analyze it with a lead sheet symbol. Use slash-chord notation for any inversions. Beneath each chord, analyze it with a roman numeral and inversion (figured bass) symbol.

Handel. "Wenn mein Studlein vorhanden ist"

3. Beneath the score, analyze each chord with a roman numeral and inversion symbol if necessary. Make sure to identify the key.