

MUS 232 Reading Sheet Questions for chapters 5 & 6

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 5

Define *voice leading* (*part writing*)

Comment on the following characteristics of the basic melodic line:

Rhythm

Harmony

Contour

What are the usual procedures for melodic leaps?

What are the usual tendency tones and what are their tendencies?

What is the difference between a *full score* and *reduced score*?

Define *voicing*

Define *close structures* vs. *open structures*

Define *unequal 5ths*

Define a *direct* 5th or 8ve in three- or more part textures

Chapter 6

In four-part textures:

what note in a root position triad is usually doubled?

what note is almost never doubled and why?

In three-part textures:

what note in a root position triad is usually omitted?

what note is usually doubled?

What is meant by "root position part writing with roots a 4th (or 5th) apart"?

What does it mean to keep/maintain a *common tone*?

How many tones are common between roots that are:

a 4th/5th apart?

a 3rd/6th apart?

a 2nd/7th apart?

Is it acceptable not to maintain a common tone (or tones) when there indeed is a common tone (or two) between chords?

When can a leading tone not follow its usual tendency?