1. Criticize this melody according to the rules for basic melodies discussed at the beginning of chapter 5. Label (bubble/circle) very clearly.

![Melody](image1.png)

2. Compose a simple melody based on the guidelines in chapter 5 that will fit with the given chord progression.

![Chord Progression](image2.png)

3. Fill in the missing inner voice(s). For the first three measures, just add an alto voice (3-parts in total). For the next three measures, add alto and tenor voices (4-parts in total).

![Inner Voices](image3.png)
4. Find the following errors. Circle & label very clearly:
   a. Parallel 8ves
   b. Parallel 5ths
   c. Direct 8ve
   d. Spacing error