

MUS 232 Reading Sheet Questions for chapters 7 & 8

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 7

Define *progression*

Define *sequence*

Explain the difference between a *tonal* and *real* (or *modulating*) sequence

Define *modified sequence*

Define *circle of 5ths progression*

Typically speaking, how "far back" do the roman numerals go in circle of 5ths based harmonic progressions?

What chord can substitute for the V chord, what inversion is it usually in and what function does it share with V?

Define voice exchange and what is a typical example of it?

What chord can substitute for the ii (or ii^o) chord and what function does it share with ii (or ii^o)?

What is the V to vi (or VI) progression called?

What is the IV to I (or iv to i) progression called?

When is the minor v used and in what inversion is it usually found?

Chapter 8

Define bass arpeggiation

How is bass arpeggiation analyzed?

What are the typical applications for first inversions?

Why is the diminished triad almost exclusively used in first inversion?

How are inversions indicated with lead sheet symbols?

What are parallel sixth chords and how do they function differently from typical progressions?