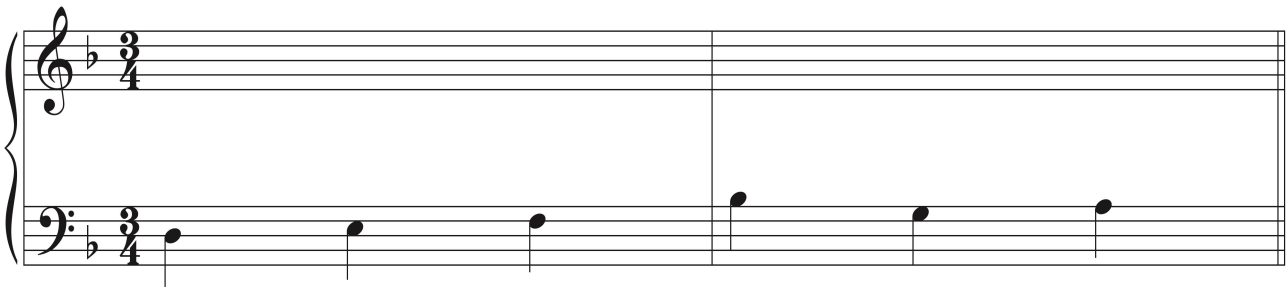
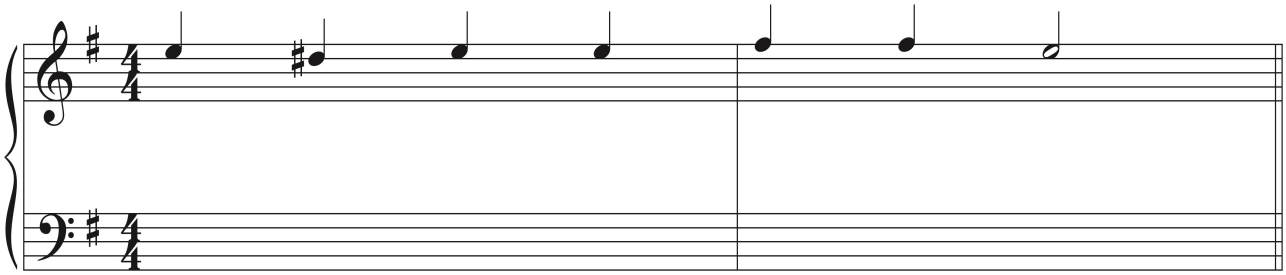
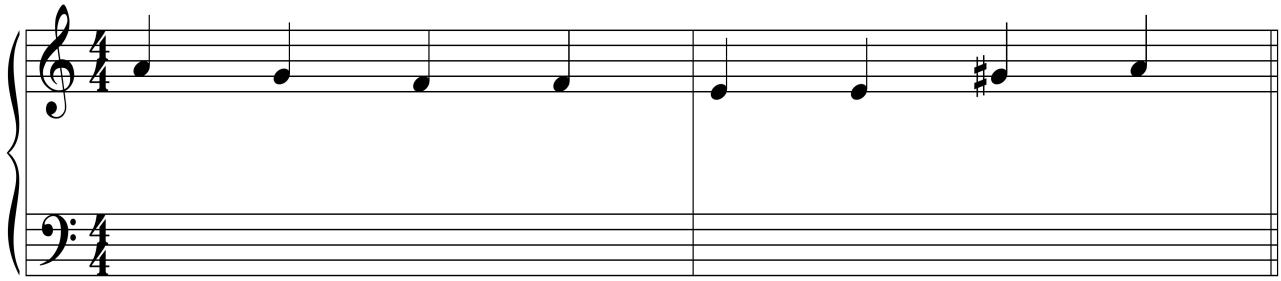
MUSIC 232, CHAPTER 7 HOMEWORK

Harmonize this bass line with a normative chord progression (i.e. apply appropriate roman numerals to each note). Then add soprano, tenor and alto voices (4-parts total). Use root position and first inversion triads. Hint: each bass note represents the root or 3rd of its chord (NO 2nd inversions); the last chord is in root position. After determining the chords, compose the soprano line, then add the inner voices.



d:

Harmonize this soprano line with a normative chord progression (i.e. determine the key, then apply appropriate roman numerals to each soprano note). Then add bass, tenor and alto voices (4-parts total). Keep all chords in root position. The first and last chords should be tonic harmony. After determining the chords, compose the bass line, then the inner voices.



Harmonize this soprano line with a normative chord progression (i.e. determine the key, then apply appropriate roman numerals to each soprano note). Then add bass, tenor and alto voices (4-parts total). Keep all chords in root position. The first and last chords should be tonic harmony. After determining the chords, compose the bass line, then the inner voices.