

MUSIC 232, CHAPTER 7 HOMEWORK

Harmonize this bass line with a normative chord progression (i.e. apply appropriate roman numerals to each note). Then add soprano, tenor and alto voices (4-parts total). Use root position and first inversion triads. Hint: each bass note represents the root or 3rd of its chord (NO 2nd inversions); the last chord is in root position. After determining the chords, compose the soprano line, then add the inner voices. *Also, it is ok to double the 3rd or 5th in a first inversion chord.*

The image shows a musical staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The bass line is written in the bass clef and consists of six quarter notes: B-flat, C, D, E-flat, F, and G. The treble clef staff is empty.

d:

Harmonize this soprano line with a normative chord/triad progression (i.e. determine the key, then apply appropriate roman numerals to each soprano note). Then add bass, tenor and alto voices (4-parts total). Keep all chords in root position. The first and last chords should be tonic harmony. After determining the chords, compose the bass line, then the inner voices.

The image shows a musical staff with a treble clef and a 4/4 time signature. The key signature has two sharps (D major). The soprano line is written in the treble clef and consists of eight quarter notes: D, E, F#, G, A, B, C, and D. The bass clef staff is empty.

Harmonize this soprano line with a normative chord/triad progression (i.e. determine the key, then apply appropriate roman numerals to each soprano note). Then add bass, tenor and alto voices (4-parts total). Keep all chords in root position. The first and last chords should be tonic harmony. After determining the chords, compose the bass line, then the inner voices.

The image shows a musical staff with a treble clef and a 4/4 time signature. The key signature has two sharps (D major). The soprano line is written in the treble clef and consists of eight quarter notes: D, E, F, G, A, B, C#, and D. The bass clef staff is empty.