

MUSIC 232, CHAPTER 8 HOMEWORK

Analyze the example below (including the key) with chord symbols (above) and roman numerals (below). Also, put brackets around the longest series of parallel 6th (first inversion) chords.

Musical score in 4/4 time, key of B-flat major. The right hand plays chords: B \flat 7, E \flat 7, F7, G7, A \flat 7, B \flat 7. The left hand plays a bass line: B \flat , E \flat , F, G, A \flat , B \flat .

For each example below, analyze the chords with roman numerals (either root position, or first inversion). Then, add a soprano line. After that, add either alto, or alto & tenor voices according to what's asked for above each measure.

Musical score in 4/4 time with four measures. Labels above the staff indicate voice parts: alto, tenor & alto, tenor & alto, alto. Chord symbols below the staff are: C: 6, e: 6 \sharp 6, f \sharp : 6 6, E \flat : 6 6.

For this major key example, analyze the key and harmonies implied by the given bass & soprano (some chords are completely realized) – and analyze with roman numerals. Then, supply an alto part where there already isn't one.

Musical score in 4/4 time, key of B-flat major. The right hand plays chords: B \flat 7, E \flat 7, F7, G7. The left hand plays a bass line: B \flat , E \flat , F, G, A \flat , B \flat .