

## **MUS 232 Reading Sheet Questions for chapters 9 & 10**

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

### **Chapter 9**

What sets apart second inversion triads from their counterparts?

Aside from bass arpeggiation, what are the three kinds of six-four chords and what additional analytical symbol(s) does each one use?

Which six-four chord typically comes in a metrically stronger position?

Which six-four chords come in metrically weak positions?

What is the typical four-part doubling in six-four chords?

### **Chapter 10**

Define musical form

Define cadence

Define the following types of cadences:

Authentic Cadence (AC)

Perfect Authentic Cadence (PAC)

Imperfect Authentic Cadence (IAC)

Root position IAC

Inverted IAC

Leading tone IAC

Deceptive Cadence

Half Cadence

Phrygian Half Cadence

Define motive

Define phrase

Define subphrase

Define elision

Define period

Define antecedent

Define consequent

How are phrases labeled in periods and other structures?

What is the difference between a parallel and contrasting period?

Define double period

Define phrase group

Define repeated period

Define musical sentence