

MUS 232 Extra Credit Assignment

- Perform a roman numeral analysis of J.S. Bach's *Danket dem Herren, denn er ist sehr freundlich* chorale. Links to the score and audio are on the bottom of the web syllabus.
- Identify any cadences on the score.
- In addition, identify all non chord tones. Suspensions should be further identified according to their interval classification.
- At the bottom of the score, or on the back, provide a formal diagram with measure numbers showing where any significant events take place and be sure to identify the form.
- You do not need to hand in this page with the score.