

MUS 232 FINAL EXAM PREPARATION GUIDE

be prepared to silence & put away all electronic devices
you must have a pencil (or two), and may have a one-page, double-sided note sheet

The exam will be in three sections:

1. a few questions on triad & 7th chord notation in stacked half notes (to reinforce note-stacking notation skills) - also incorporating lead-sheet symbol notation
2. a short, four-part voice leading exercise where you write the soprano, alto & tenor parts above a given bass line & chord progression
3. a longer analysis question based off a common practice score/example, performing the following tasks:
 - key, roman numeral and inversion analysis using bass position (figured bass) symbols
 - nonchord tone identification
 - 2nd inversion chord analysis/identification
 - chordal 7th analysis
 - cadence identification
 - motif identification
 - making a linear diagram (which includes phrase, form/period analysis)