

NAME(S):

## MUS 232 FINAL ANALYSIS PROJECT

**You may collaborate with one other person for this assignment**

For the "Hide And Seek With The Moon" piece (on the next page), perform the following tasks:

- Analyze the harmonies with roman numerals and appropriate figured bass (bass position) symbols (nonchord tones are in parentheses) - do NOT write chord symbols above. Be mindful of the labeled keys and key changes. Note that each line under the staves represents one chord (some measures have one chord, other measures have as many as four).
- Analyze all six-four, or four-three (2nd inversion) chords with their additional analytical symbols, and ALSO label each one with its appropriate type/term (i.e. "pedal", "passing", etc.).
- Circle all chordal 7ths, then, with an arrow (--->) show which way they resolve (i.e. up or down), and BRIEFLY comment (on the score) why you think some do not resolve conventionally.
- Analyze/identify (specifically) all nonchord tones (by type), which are all in parentheses (use abbreviations like "P" for passing tone).
- There are five (5) cadences marked with asterisks (" \* ") - analyze/identify/label each cadence on the score.
- In the TREBLE clef, circle the first appearance of the main motif, then circle one other place where the motif appears in a modified manner (i.e. not an exact copy of the motif).
- In the space below, make a linear diagram of the entire piece, showing all five labeled-phrases, cadences, and the measure numbers where the cadences occur. Separately, name the form of measures 1-8.

# Hide And Seek With The Moon

JK

♩ = 54

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 54. The dynamic is *mf*. The notation includes a treble clef and a bass clef. An asterisk (\*) is placed at the end of measure 4.

F:

Musical notation for measures 5-8. The notation includes a treble clef and a bass clef. An asterisk (\*) is placed at the end of measure 8.

Musical notation for measures 9-12. The notation includes a treble clef and a bass clef. An asterisk (\*) is placed at the end of measure 12.

d:

Musical notation for measures 13-16. The notation includes a treble clef and a bass clef. An asterisk (\*) is placed at the end of measure 16.

F:

Musical notation for measures 17-20. The notation includes a treble clef and a bass clef.

Musical notation for measures 21-24. The notation includes a treble clef and a bass clef. An asterisk (\*) is placed at the end of measure 24.