

## Music 232 Final Project

Analyze the example on the following page. Analyze all chords just with roman numerals, label nonchord tones, including suspension interval classifications (9-8, 7-6, 4-3, 2-3, 2-1, etc.) and label the key. Refer to the available .mp3 recording for guidance. Make sure to analyze completely all six-four chords.

Next, continue writing the piece at m. 10 and conclude it in m.13, precisely following the given roman numerals and figured bass (a suspension is already incorporated into the figured bass in m. 13). In addition to realizing the chords, incorporate at least one **passing tone**, one **neighbor tone**, and one **appoggiatura** in any voice. The final cadence should be a PAC.

Use the provided score page; or if you cannot print, copy everything (neatly) onto staff paper in order to submit – in that case, separate your systems with a blank staff system.

**Presentation is very important; the copy you submit should be properly HAND- NOTATED, legible and be free of smudges, eraser-marks and non-essential markings, or your assignment will not be accepted. If you cannot write it out by hand, communicate with me ASAP.**

*If you are printing the score page, you may want to print multiple copies in order to make a draft, and then a final version.*

Lastly, use the space below the score (or a separate page) to make a hand-notated linear diagram. It should include the phrases, cadences with corresponding measure numbers. Also, identify/name the form.

Hints: each fermata is a cadence, so ultimately there will be three cadences; look for NCTs, including a pedal point

*You are invited to submit a draft early for review/feedback (!)*

# MUS 232 Final Project

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for piano in a grand staff. Measure 1: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 2: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 3: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 4: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4).

Second system of musical notation, measures 5-8. Measure 5: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 6: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 7: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4). Measure 8: Treble clef has a half note chord (F4, A-flat4, C5), bass clef has a half note chord (B-flat3, D4, F4).

Third system of musical notation, measures 9-12. The system is empty, indicating a full page of rests for both staves.

iv  $\frac{4}{2}$  i<sup>6</sup> vii<sup>06</sup> i ii<sup>07</sup> i<sup>6</sup> V<sup>7</sup> I<sup>4</sup> - 3  
(or: ii<sup>06</sup><sub>5</sub>)