

**MUS 232**  
**General Review Assignment**

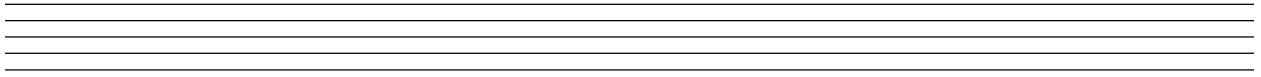
**Name:**

Using the clef of your choice, fill in this circle of fifths chart using key signatures and letter names for major and relative minor keys (uppercase for major, lowercase for minor: e.g. "F/d"). The bottom three keys, where there are two staves, should be represented enharmonically with sharp and flat key signatures/letter names. The top one for C major & a minor has been done as an example (the clef was drawn on a trackpad).

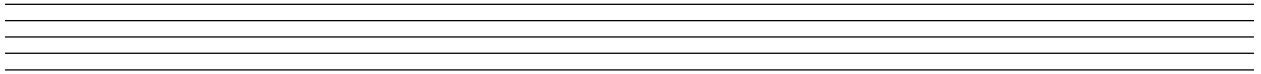
Neatness counts!

**PLEASE DO THIS  
BY HAND  
(PENCIL OR TABLET)**

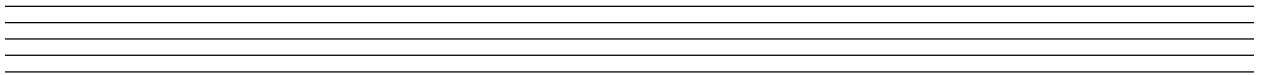
Write an ascending B major scale in the treble clef WITHOUT a key signature in 4/4 time:



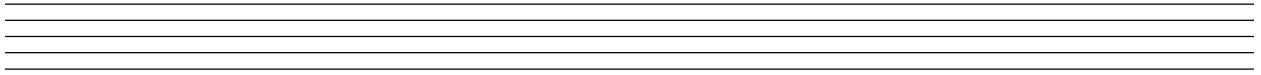
Write an ascending g natural minor scale in the bass clef WITHOUT a key signature in 3/4 time:



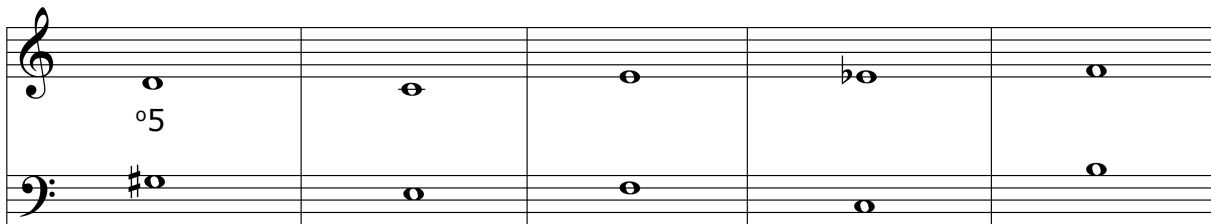
Write an ascending F major pentatonic scale in the treble clef (with or without a key signature) in 4/4 time:



Write an ascending A minor pentatonic scale in the bass clef (with or without a key signature) in 2/4 time:



Identify the following intervals with both a number and a quality. If the interval is a tritone, specifically identify it as either a diminished 5th, or an augmented 4th. Write your answers between the two staves. The first one has been completed as an example.



Write the following intervals in the opposing staff. The first one has been completed as an example.

(a M3 + an 8ve)

(a M2 + an 8ve)

Identify the first four triads with chord symbols beneath the staff. Then write/spell the last two chords as stacked whole notes:

Using a bass clef AND a key signature, write an ascending (and of course) descending D melodic minor scale. Keep in mind that the scale is a little different when descending.

For the following compound meter examples, add the appropriate stems and beams (use proper stem-direction and beaming conventions). Beneath each measure, write the number of beats for each time signature in the blank space (be careful, the answers are NOT "6", "9" & "12"!)." Hint: notes are beamed in groups of three, and each grouping is considered one beat.

beats  
per  
measure: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_