

Music 232 Keyboard Demonstration

In order to have a better understanding of voice-leading, you must play (on piano/keyboard) the following examples of simple, 4-part progressions in major and minor keys.

Additionally, you must sing, while playing, the equivalent of the tenor part (bottom voice of the right hand) using movable-do solfege (do=major-key tonic, la=minor-key tonic). The line can be sung in any register that is comfortable - transposing a line up/down an octave is acceptable according to your voice range.

An audio example is available on the syllabus. You can mark up this page as you see fit to aid in your performance.

For recording your video, you can make two separate files/videos for each exercise if you want.

This is all you have to play and sing:

C: I ii⁶ I⁶₄ V 7 I

V

singing starts on "sol"

a: i iv⁶ i⁶₄ V 7 i

V

singing starts on "mi"