

## **MUS 232 MIDTERM EXAM PREPARATION GUIDE**

be prepared to silence & put away all electronic devices  
you must have a pencil (or two), and may have a one-page, double-sided note sheet

Triads & 7th chords

Chord symbols

Inversions, figured bass & bass position symbols (BPS)

Diatonic chords in major and minor keys

Applying the harmonic minor (appropriately) in minor keys

Voice leading

SATB score notation

Spacing

The melodic line & tendency tones

Parallel & direct perfects

Antiparallel/contrary-motion perfects

Part writing, including common tones & doublings

Normative harmonic progressions

Harmonic sequences