

MUS 232 Review and Preparation Assignment

With the two lines of music below, perform the following tasks:

- Copy/combine the notes into a single 2-staff system (treble clef on top, bass clef on bottom) so it creates a 2-part counterpoint score
 - Notate your own bass & treble clefs, bar lines (left-side too!), etc.
 - Some of the stem directions are intentionally incorrect – fix those
 - Observe proper note spacing & alignment
- Analyze (write-in) the intervals between the staves (numbers only, not qualities)
- Put a box around instances of:
 - Parallel 5ths
 - Parallel octaves
 - Hidden/direct perfects (a perfect interval such as an octave or 5th approached by similar motion)
 - Circle any dissonant intervals
- There are two dissonant suspensions; write their interval classifications beneath your score (only the two intervals that make up the suspension and resolution)
- Add an accidental to one of the penultimate notes so that it ends “correctly” according to Common Practice conventions (the key is a minor)
- Lastly, adhere to all notation conventions and make it look darn nice!

