Compose an eight-measure piece for solo piano in a simple, classical style featuring a left hand accompaniment and a right hand melody. The goal of this assignment is to gain experience for basic piano writing (and notation) while incorporating your knowledge of triads, inversions, chord progressions and melodic lines. If there is time, some of these may be performed in class (but not by you, unless you want to).

**Layout and Format**
- Use completely blank staff paper and construct your own grand staff systems
- Include a title and your name
- Make your eight measures fit on two systems of four measures each
- Indent the first system and put a measure number ("5") at the beginning of the second system
- **LEAVE A BLANK STAFF SYSTEM IN BETWEEN GRAND STAFF SYSTEMS TO AVOID CLUTTER**
- Incorporate tempo and dynamics instructions
- Perform a harmonic analysis beneath your staff systems

**Composition**
- The meter may be 3/4 or 4/4
- The key can be any major or minor key
- Write chords in the left hand and a single-line melody in the right hand
- For the first four measures (1-4): start with a tonic chord and end with a V chord on a strong beat (known as a half cadence)
- For the second four measures (5-8): start with any chord and end with V-I/i, with the final tonic chord on a strong beat (known as an authentic cadence)
- All other chords should follow the normative progression tendencies
- Do not write more than one or two chords per measure
- You can write whatever melody you want, as long as it is simple, playable and in adherence to basic melodic design principals
- Not all notes in your melody have to be chord tones
- It is ok (see example) if your melody is similar in mm. 1-4 and mm. 5-8 (this is referred to as "parallel phrases")—same for the chords

**General**
- While this is not a 4-part texture, mind the basic voice leading standards such as
  - avoiding parallel and direct perfects
  - resolving tendency tones
- Make this simple and playable as if it were a exercise from your class piano book—everything should "fit under the hands"
- Notate by hand and in pencil
- Your notation should be very neat and adhere to all notation conventions—it will count significantly toward your grade

**Accompaniment Patterns**
Your accompaniment should be simple, playable and in the style of a classical piano piece. Suggested patterns are shown below (all eight are of the same F major chord), but you do not have to use these, or at least not for every single measure. Also, see the complete examples on the next page, which show the same melody accompanied in two different ways.

**Occasional (but not exclusive) use of block chords is acceptable.**
Below are two complete examples with the same melody, but different accompaniment patterns. Only the first example is analyzed. Links to audio versions of these are on the web syllabus.

**EXAMPLE 1**  
(analyzed)

**EXAMPLE 2**  
(not analyzed)