

Music 233 Extra Credit Project

Perform a roman numeral analysis of Chopin's Waltz (B. 133) in Eb Major. Score and audio (Youtube) links are at the bottom of the web syllabus.

Put parentheses around the many nonchord tones, but do not label them.

On the back of the score, provide a linear/formal diagram down to the phrase level, and name the form and its components.

Also, name the form of mm. 1-16. Also, apart from mm. 1-8 being a phrase, what other form does it exemplify? (put answers next to diagram).

Some hints and instructions:

- Count the bass clef grace notes as chord tones.
- Some of the cadences may come across as elided.
- The last chord in m. 5 is an enharmonically-spelled diminished 7th chord (non-modulating) – why is it spelled this way? (put your answer on the back of the score).
- The “chords” in the first beats of mm. 18 & 22 are very incomplete, but implied via the chords that precede them.
- Be on the lookout for:
 - Secondary dominants
 - Mode mixture
 - A brief 9th in a V7 chord
- Do not hand in this page with the score.