

MUS 233 Extra Credit Final Assignment

Provide a Roman numeral analysis (including the few NCTs, but NOT lead sheet symbols) of Bach's Prelude in C major from *The Well Tempered Clavier, Book I*.

Make sure you listen to at least one recording/performance of this. Enjoy and savor it.

Also answer the following questions:

- What is the prevailing/essential harmony from mm. 22 – 31?
- What is unique about the voicing of the final tonic chord (as compared to all other tonic chords), and why is that significant to the structure of the piece?
- Why does Bach use a V7/IV so close to the end (speculate)?
- What voice leading “rules” about leading tones (primary & secondary) and chordal 7ths does this piece mostly embody?