Music 233 Final Project

Analyze the example on the following page. Analyze all chords just with roman numerals, label nonchord tones (including suspension interval classifications) and mark keys/modulations. Refer to the available .mp3 recording for guidance.

Some hints: each asterisk represents a modulation event/technique; included in those techniques are (but not limited to) a phrase modulation and a common tone modulation; the second phrase (even with its many accidentals) is diatonic, starting and ending on its respective tonic chord; elsewhere there is a pedal point; each cadence is preceded by a cadential six-four chord – analyze them properly; there are three modulations and three different keys represented; like nearly all common practice pieces, the final key is the same as the initial key.

Next, continue writing the piece at m. 11 and conclude it in m.13, precisely following the given roman numerals and figured bass (some suspensions are already incorporated). In addition to realizing the chords, incorporate at least one **passing tone** and one **neighbor tone**. The final cadence should be a PAC.

Use the provided score page; or if you cannot print, copy everything (neatly) onto staff paper in order to submit – in that case, separate your systems with a blank staff system.

Presentation is very important; the copy you submit should be properly HAND- NOTATED, legible and be free of smudges, eraser-marks and non-essential markings, or your assignment will not be accepted. If you cannot write it out by hand, communicate with me ASAP.

If you are printing the score page, you may want to print multiple copies in order to make a draft, and then a final version.

Lastly, use the space below the score (or a separate page) to make a hand-notated linear diagram. It should include the sections, phrases, cadences, and keys with corresponding measure numbers. Determine if the form is binary, ternary, or rounded binary (and if it is sectional or continuous).

You are invited to submit a draft early for review/feedback (!)

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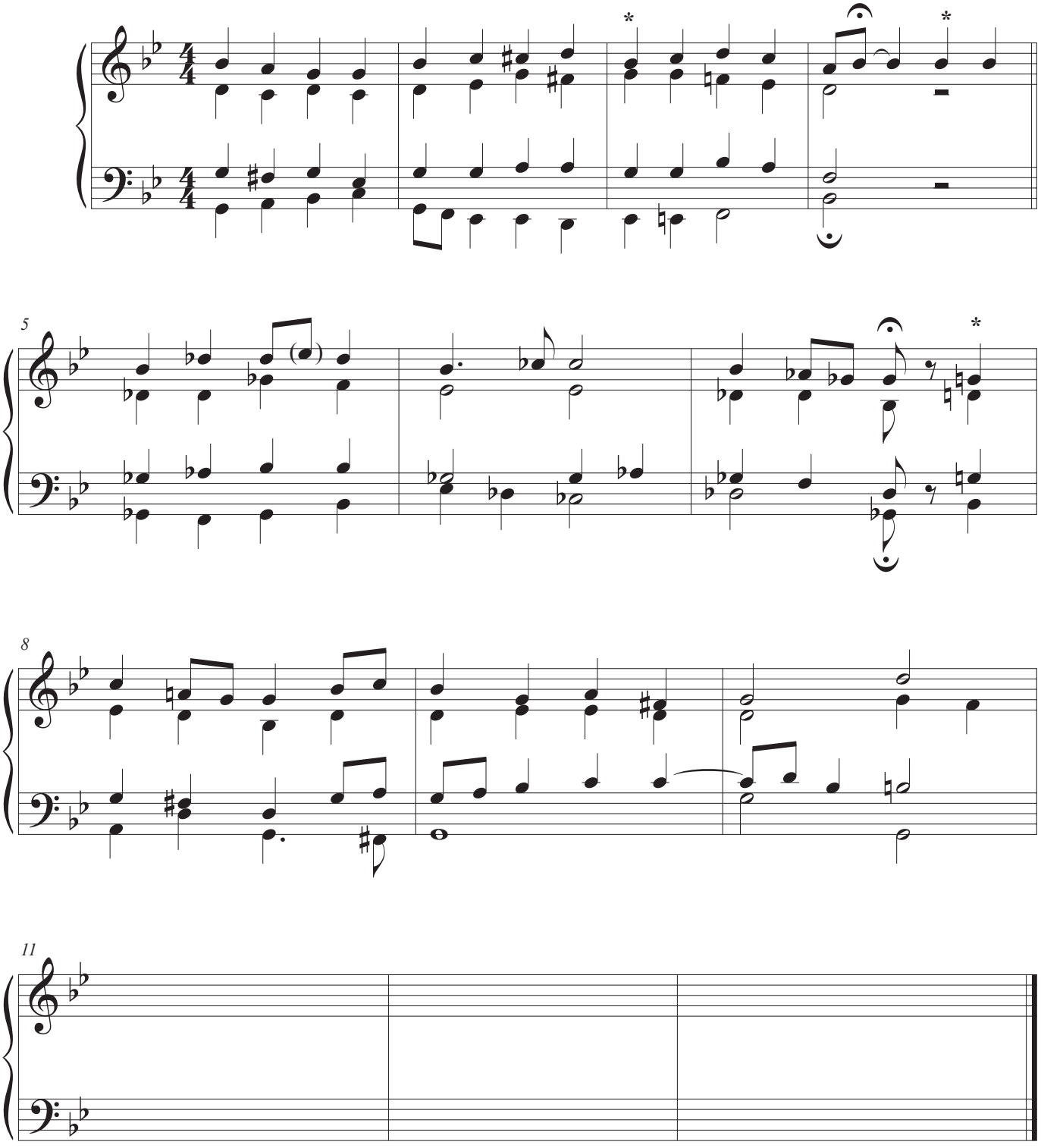
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