

Music 233 Final Project

Analyze the example on the following page. Analyze all chords just with roman numerals, label nonchord tones (including suspensions with interval classifications) and mark keys/modulations. Refer to the available .mp3 recording for guidance.

Some hints: each asterisk represents a modulation event/technique; included in those techniques are (but not limited to) a phrase modulation and a common tone modulation; the second phrase (even with its many accidentals) is diatonic, starting and ending on its respective tonic chord; elsewhere there is a pedal point; each cadence is preceded by a cadential six-four chord – analyze them properly; there are three modulations and three different keys represented; like nearly all common practice pieces, the final key is the same as the initial key.

Presentation is very important; the copy you submit should be annotated on a .pdf type document, or hand-written with pencil, legible and be free of smudges, eraser-marks and non-essential markings, or your assignment will not be accepted. If you cannot write it out by hand, communicate with me ASAP.

You may want to print multiple copies in order to make a draft, and then a final version.

Lastly, use the space below the score (or a separate page) to make a hand-notated linear diagram. It should include the sections, phrases, cadences, and keys with corresponding measure numbers. Determine if the form is binary, ternary, or rounded binary (and if it is sectional or continuous).

MUS 233 Final Analysis Project

System 1: Treble and bass clefs, 4/4 time signature, key signature of two flats. The system contains four measures. Asterisks are placed above the first and fourth measures. The first measure has a whole note chord in the treble and a half note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass.

System 2: Treble and bass clefs, 4/4 time signature, key signature of two flats. The system contains four measures. Asterisks are placed above the first and fourth measures. The first measure has a half note chord in the treble and a half note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass.

System 3: Treble and bass clefs, 4/4 time signature, key signature of two flats. The system contains four measures. The first measure has a half note chord in the treble and a half note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass.

System 4: Treble and bass clefs, 4/4 time signature, key signature of two flats. The system contains four measures. The first measure has a half note chord in the treble and a half note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass.