

# MUS 233 Midterm Exam

## Practice Question on Form

This is the theme from Mozart's piano sonata, K. 284, iii. Beneath the excerpt, make a diagram down to the phrase level and name/identify (completely) the form. The diagram should include phrase, cadence (with measure numbers) and sectional labels. The keys and significant cadence chords are labeled (in bubbles) on the score. Also, assume that the first and second phrases begin in similar (parallel) ways. A recording of the excerpt will be played for you. (hint: this is NOT in sonata form).

**TEMA.**

*p* *f*

(D: V)

*p* *f*

(A: V7 I)

*p* *fp* *f*

(D: V) (D: V7 I)

Name the form of measures 1-8.