

Music 233 Keyboard Harmony Requirement

In order to have a better understanding of applied voice-leading, music 233 students will be required to play (on piano) the following 4-part keyboard-style progression.

In addition, you must be able to sing (while playing all parts) the equivalent of the bass part (the left hand) using solfege. The line can be sung in any register that is comfortable (transposing a line up/down an octave is acceptable according to your voice range).

An audio example is available on the web syllabus.

The evaluation will be graded, and everyone will have a chance to redo their performance if need be. You can mark up this page as you see fit to aid in your performance.

This is all you have to play and sing:

C: I V_2^4/IV IV^6 Ger+6 I_4^6 V I (iv_4^6) I