MUS 233 Midterm Exam Review

Secondary dominants and secondary leading tone chords

- Identify close-voicing examples
- Write close-voicing examples
- Voice lead (4-part) in/out
- Analysis (harmonies and NCTs) of a short example (piano, 4-part or similar texture)

Modulation

- Analyzing modulation techniques based on short examples
- Definitions
  - Key relationships (close, distant, etc.)
  - Common diatonic chord
  - Sequential
  - Common secondary chord
  - Common tone (and chromatic mediant chord relationships)
  - Phrase/direct
  - Monophonic

Medium-sized forms

- Analysis/diagramming/vocabulary of:
  - Binary
  - Ternary
  - Rounded Binary
  - Rondo
  - Periods (as a smaller form)

Sonata Form

- Fill-in table based on lecture notes