

MUS 233 Midterm Exam Review

Secondary dominants and secondary leading tone chords

- Identify close-voicing examples
- Write close-voicing examples
- Voice lead (4-part) in/out
- Analysis (harmonies and NCTs) of a short example (piano, 4-part or similar texture)

Modulation

- Analyzing modulation techniques based on short examples
- Definitions
 - Key relationships (close, distant, etc.)
 - Common diatonic chord
 - Sequential
 - Common secondary chord
 - Common tone (and chromatic mediant chord relationships)
 - Phrase/direct
 - Monophonic

Medium-sized forms

- Analysis/diagramming/vocabulary of:
 - Binary
 - Ternary
 - Rounded Binary
 - Rondo
 - Periods (as a smaller form)

Sonata Form

- Fill-in table based on lecture notes