

MUS 233 Midterm Exam Review

be prepared to silence & put away all electronic devices
you must have a pencil (or two), and may have a one-page, double-sided note sheet

Secondary dominants and secondary leading tone chords

- Identify close-voicing examples
- Write close-voicing examples
- Voice led (4-part) in/out
- Analysis (harmonies and NCTs) of a short example (piano, 4-part or similar texture)

Modulation

- Analyzing modulation techniques based on short examples
- Definitions
 - Key relationships (close, distant, etc.)
 - Common diatonic chord
 - Sequential
 - Common secondary chord
 - Common tone (and chromatic mediant chord relationships)
 - Phrase/direct
 - Monophonic

Questions will be in the same style as those found on the assignments/homework