MUS 233 Reading Sheet Questions for chapters 19-20
Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

**Chapter 19 (further modulatory techniques)**
Can a secondary dominant/leading-tone chord be a pivot chord?

Define a *sequential* modulation.

Define a *common tone* modulation.

What is a *chromatic mediant* relationship.

Define a *monophonic* modulation.

**Chapter 20 (larger forms)**
How many sections are in a *binary* form and how might they be labeled?

What does *sectional* mean?

What does *continuous* mean?

What does *two-reprise* mean?

How many sections are in a *ternary* form and how might they be labeled?

How are the sections labeled in a *rounded binary* form?

Explain *balanced* (NOT according to the textbook!).

How does modulation relate to form?

What are the three main sections in a *sonata-allegro* form?

How many themes are usually presented in the exposition and how are they labeled?

In terms of key areas, what is different between the exposition and the recapitulation?

What are the names of the two sections in a *rondo* form and which one is repeated?